

PRESERVATION COMPANY

Staff Biographic Data

LAURA B. DRIEMEYER, Architectural Historian, started working for Preservation Company in 2006, soon after receiving her Ph.D. in American and New England Studies from Boston University. She received her master's in Art History from San Francisco State University in 1992 and a B.A. from Smith College. Prior to completing her Ph.D. Laura was the architectural historian for the Society for the Preservation of New England Antiquities (now known as Historic New England). She worked closely with the Manager of Research and Property Care Team, and was responsible for the architectural history research, with an emphasis on analysis of the historic building fabric and changes over time. Before joining SPNEA she worked for over five years with a Massachusetts-based preservation consultant, conducting townwide and neighborhood cultural resources surveys for a number of Massachusetts communities including Haverhill and Braintree, and preparing National Register of Historic Places nominations. Since joining Preservation Company she has written numerous HABS-level documentation reports for a range of building types and prepared multiple individual, project area, and historic district area survey forms for determinations of eligibility. Most recently she has documented seven buildings in Berlin to Level 1 HABS standards as part of mitigation for the NH Route 110 project in New Hampshire. A long-time member of the Vernacular Architecture Forum and former board member of this national organization, she was also one of the organizers of the New England Chapter of the VAF and served as Secretary for over ten years. She resides in Newton, Massachusetts.

CAROL HOOPER, Architectural Historian, came to Preservation Company in 2003. Her work for the firm has included New Hampshire transportation-related resources (the Everett Turnpike, the Route 1 Bypass, Memorial Bridge, Maine-New Hampshire Interstate Bridge/Sarah Mildred Long Bridge); New Hampshire dam removal projects (Gonic, Merrimack Village, Buck Street Allenstown/Pembroke); mills/industrial facilities (Troy Mills, Laconia Sewage Treatment facility, Hillsboro Woolen Mill); Villages/Neighborhoods (Concord Heights, Concord; Armenian Settlement, Salem; Rumney Village, Rumney; Gonic, Rochester) and individual buildings (Association Canado-Americaine). Prior to working for Preservation Company, she was a consultant in historic preservation and architectural history in Takoma Park, MD. In that capacity, she conducted cultural resources surveys of neighborhoods in Washington, D.C (Brookland/CUA, Columbia Heights), documented a variety of individual resources and worked on Tax Act Projects. She worked for nearly a decade with Robinson & Associates, a major historic preservation consulting firm in Washington, D.C. As Senior Associate at the firm, she was Project Manager for many large cultural resources projects including a Historic Resources Study/National Register Nomination for developed areas of Shenandoah National Park, a survey/National Register multiple property nomination for Banks and Financial Institutions in Washington, environmental documentation relating to the National Mall and a survey and preliminary DOE for the 6,582-acre Beltsville [MD] Agricultural Research Center. Carol received both a J.D. (1983) and MA in Architectural History (1989) from the University of Virginia. She received her B.A. in History from the University of Massachusetts at Amherst (Phi Beta Kappa). Prior to working in the field of historic preservation, Carol practiced law in the District of Columbia. She serves on the Board of Directors of the New Hampshire Antiquarian Society.

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KARI ANN LAPREY, Architectural Historian, has worked for Preservation Company since 1991. She holds a Master of Arts in Preservation Studies from Boston University (1991) and a Bachelor of Arts (1987) in Anthropology with a concentration in archaeology from the University of Massachusetts at Amherst (Phi Beta Kappa, Phi Kappa Phi, Commonwealth Scholar). Kari serves as Senior Historian on many major projects, directing fieldwork and research, and preparing townwide area forms and determinations of eligibility for individual structures and historic districts. Recently, she headed Preservation Company's effort to list two large historic districts (112 and 208 buildings each), Enfield and Bennington, NH, in the National Register of Historic Places. Kari has worked with historic museums including Historic Deerfield, Strawberry Banke, and the Museums of Old York as interpreter and archivist. She brings a New Hampshire native's perspective to Preservation Company, having grown up in Lee and Durham. Now a twenty-year resident of York, Maine, Kari directed a townwide historic resources survey of Eliot, Maine, which culminated in a Multiple Property National Register Documentation Form, and coordinated local surveys as Chairperson of the York Historic District Commission.

REAGAN B. RUEDIG, Historian, has a Master of Science in Historic Preservation degree from The University of Pennsylvania (2007), a Master of Art degree in Art History and Archaeology from The Institute of Fine Arts at New York University (2004), and a Bachelor of Arts degree from Duke University. Prior to working for Preservation Company and moving to Portsmouth, New Hampshire, she worked for Building Conservation Associates, Inc. in Dedham, Massachusetts, as an architectural conservator performing building condition surveys, materials analysis, and project management. Reagan has a background in Mediterranean archaeology and has consulted as a preservation site manager and conservator in Greece, as well as working as an archaeologist and architectural draftsman on sites in both Greece and Turkey. Reagan currently serves on the Board of Trustees for the Portsmouth Historical Society.

FRANK WHITTEMORE, Buildings Consultant, is a licensed contractor/builder with over forty years experience. He graduated from the University of New Hampshire in 1966 with a B.A. in History and has used his education to build authentic reproduction post and beam houses and barns, and work on the restoration of many historic properties. Frank brings practical knowledge and experience to Preservation Company, needed for historic structures reports and measured drawings.

TERESA J. KIRKER HILL, Production and Computer Services Manager, has been with Preservation Company since 1989. Teresa has a Bachelor of Science degree from Union College, Schenectady, New York (1984, magna cum laude). After graduate studies at the University of New Hampshire, she worked for several years with computers in various fields in New Hampshire and New York State, including teaching, programming, graphic design, and interior design. With Preservation Company, in addition to survey and research work, Teresa is a computer expert who designed the first computerized historic resources survey in the state of New Hampshire. Teresa oversees production for Preservation Company, including forms and reports, photography and mapping. She also coordinates with engineering firms and the NHDOT on the production of maps for both agency reviews and public hearings. She is a long-time resident of Portsmouth, New Hampshire.